

Umut Ermeç

Helping People Get Better Sound

info@umutermec.com

Summary

Having studied engineering in three different continents, worked as an engineer in almost every aspect of audio production and made music with various musicians all over the world, my background gives me a unique set of skills.

My aim is to gain a good reputation by producing prominent works for distinguished professionals/companies. Additionally, I would like to stay in the education business as I believe teaching not only improves theoretical knowledge but also helps to keep updated regarding technology and latest developments in technique.

Specialties

Recording (multitrack studio recording, remote production/field recording)

Multitrack comping (vocals, drums, bass etc.)

Editing

Mixing (contemporary, classical, sound for picture etc.)

Remixing

Beat-making

Sound Design (film, documentary, theater, video game etc.)

Live Sound (FOH/monitoring engineering)

Programs: Pro Tools, Cubase, Nuendo, Logic, Ableton, Digital Performer, Sadie, Pyramix, Wavelab, Reason, Final Cut Pro (intermediate), Photoshop (intermediate), MATLAB (intermediate)

Experience

Audio Engineer at Freelance

July 2011 - Present (3 months)

Independent Films I worked on:

- Endless (mixing, sound design / Couch Fest Films 2011 Official Selection) - Taylan Sinan Yilmaz
- Evil Eye (recording, editing, mixing, sound design) - Ugur Becer
- The Wing Man (recording, re-recording, editing, mixing, sound design) - Ludovica Mauri

My services include:

- Recording (multitrack studio recording, remote production/field recording)
- Multitrack comping (vocals, drums, bass etc.)
- Editing (stereo, multitrack)

- Mixing (contemporary, classical, sound for picture etc.)
- Remixing (trance, techno, house, industrial, drum and bass etc.)
- Beat-making (hip hop, pop, downtempo, electronica, electronic rock etc.)
- Sound Design (film, documentary, theater, video game etc.)
- Live Sound (FOH/monitoring engineering)

Instructor (Graduate Assistant) at MTSU Department of Recording Industry

August 2010 - May 2011 (10 months)

- RIM 4400-001 Recording Studio Techniques (Spring 2011)
- RIM 4400-002 Recording Studio Techniques (Fall 2010)
- RIM 4400-003 Recording Studio Techniques (Fall 2010)

4400 is a subcore RIM audio production course designed to provide students with practical experience operating a sound studio to record and mix music and speech. The course included technical lectures, demonstrations, lab exercises and independent study to explore topics including audio theory and terminology, mixing console signal flow, microphone technology and applications, digital recording systems, audio signal processing including equalization and dynamics, mixing techniques and session management.

Learning Outcomes:

1. Achieve improved competency with Pro Tools.
2. Comprehend studio signal flow, with a focus on the mix path.
3. Understand fundamental recording studio terms, concepts, hardware & software.
4. Develop problem solving skills, heuristics, and critical thinking in the studio.
5. Develop an accurate comprehensive mental model of recording systems.

My duties included course design, course development, teaching, assignment/homework/exam preparation, grading, scheduling etc.

Supervisor: John Merchant

Midi Lab. Assistant at MTSU Recording Industry

August 2008 - May 2011 (2 years 10 months)

My duties included problem solving, assisting and instructing graduate and undergraduate students on an individual basis throughout my graduate study

Teaching Assistant at MTSU Department of Recording Industry

August 2009 - May 2010 (10 months)

- RIM 4400 Recording Studio Techniques (Spring 2010) - Prof. Michael Fleming
- RIM 4650 Multitrack Music Recording (Fall 2009) - Prof. Bill Crabtree
- Tutorial video production for RIM 4650 (Spring 2010)- Prof. Bill Crabtree

My duties included assisting professors in class and studio, evaluating assignments and homework, preparing presentations and other media, lecturing specific subjects etc.

Administrative Graduate Assistant at MTSU College of Graduate Studies

January 2009 - May 2009 (5 months)

My duties included social networking, creating websites, translating brochures for promotion of MTSU in Turkey.

Song Producer at The New, True, Charlie Wu

February 2009 - March 2009 (2 months)

I composed, programmed, recorded and mixed the song "I'm out!" for Dr. Bob Pondillo's short film. The film won WorldFest Houston Best Short Film, Fifteen Minutes of Fame Film Festival Best Short Film, Smogdance Film Festival Best Short Film and Los Angeles Reel Film Festival Honorable Mention awards.

Second Lieutenant / Lieutenant at Turkish Armed Forces

August 2007 - July 2008 (1 year)

Compulsory military service, Diyarbakir, Turkey

Artist Relations & Marketing Strategy Developer at Istanbul Agop Cymbals

March 2007 - May 2007 (3 months)

My duties included shortlisting up and coming drummers, managing endorsement deals, improving company websites and market research

Manager at Kirkalti (Turkish rock band)

November 2006 - February 2007 (4 months)

My duties included band promotion, networking and decision making

Sound Engineer at Cilekes, Bulutsuzluk Ozlemi (Turkish rock bands)

August 2006 - November 2006 (4 months)

I worked as FOH and monitoring engineer for live concerts and TV shows

Freelance Musician at Drummer & Percussionist

October 1998 - May 2006 (7 years 8 months)

Secretary of Activities at International Students' Union

August 2005 - February 2006 (7 months)

My duties included event planning, promotion and organization

Owner at StudioCafe

June 2003 - September 2004 (1 year 4 months)

Professional recording & rehearsal studio

Skills

Composing

Arranging

Audio Mixing

Mixing

Recording

Audio Engineering

Audio Editing

Audio Post Production

Audio Design

Instructing

Teaching

Lecturing

Remixing

Beat making

Sound Design

Sound Editing

Live Sound

Sound Reinforcement

Sound Production

Pro Tools

Logic Pro

Cubase

Nuendo

Ableton Live

Digital Performer

Sadie

Wavelab

Reason

Final Cut Pro

Photoshop

Matlab

FOH

Sound for Picture

Comping

Remote Production

Field Recording

Studio Recording

Lesson Planning

Course Development

Course Design

Oriental Music Production

Darbuka Player

Drummer

Electronic Music

Education

Middle Tennessee State University

MFA, Recording Arts and Technologies, 2008 - 2011

Activities and Societies: Audio Engineering Society Member

International Student Ambassador

Universitetet i Stavanger

Pre-master, Music Production and Recording Techniques, 2005 - 2006

Istanbul Üniversitesi

B.Sc., Electronics Engineering, 1998 - 2005

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[Contact Umut on LinkedIn](#)